

NECRO



**A Short Film
By Hudson Brown**

LILY WEISS



Lily Weiss is a cosmetic mortician in her late 20s to early 30s living in Lansing, Michigan. She is introverted and extremely and extremely anal-retentive. However, behind her basketed shell lies an insatiable hunger for relations with the deceased. After a less-than-satisfactory rendez-vous with one of the cadavers at work, she begins a descent into madness that can only be cured by killing her next victim. As the days go by and her sickness takes hold of her sanity her need becomes more and more desperate. By the climax, her moral compass has completely evaporated but when her plan goes wrong, she's too far gone to realize what she's become.



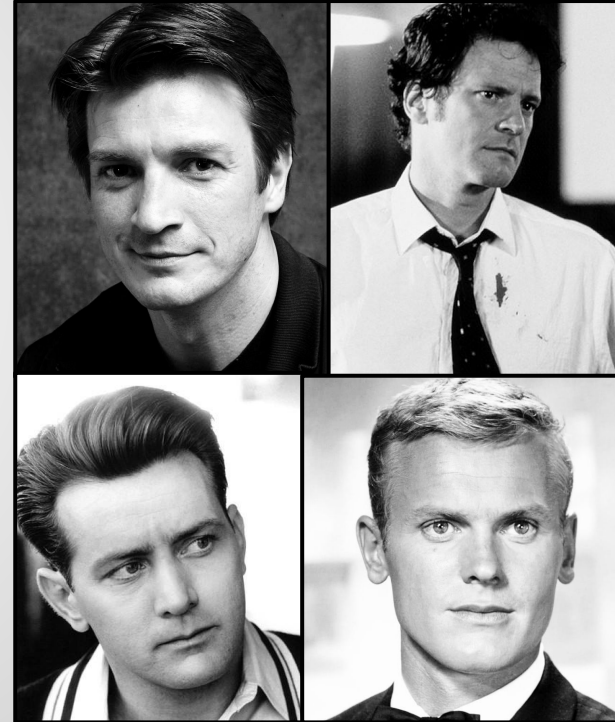
MACKENZIE GRAHAM



Mackenzie Graham is a colleague of Lily's in her mid 30s and is quite the extrovert. She loves to talk and make conversation with just about anyone and has a great zest for life. At heart she has a need to present herself as a caring person to everyone she meets because of her upbringing. Her efforts to gather people at work to help with the soup kitchen is a great way of keeping up this appearance. However, we soon learn that things are a little complicated for her since she was having a secretive affair with the priest of her church. She is very genuinely kind to Lily and demonstrates a bubbly personality, even if Lily is not as kind in return.

FATHER MCCALLISTER

Father McCallister is the 40 year old senior priest at St. John's Church in Lansing. For Father McCallister, his love of the church is only rivaled by his love for the opposite sex which all too often seem to wind up in his presence. His smooth facade conceals an inner turmoil between the obligations of his faith and the temptations of the world outside the church. However, his desires ultimately get the best of him as he falls into the sinister trap of new soup kitchen volunteer Lily Weiss, a colleague of his previous lover, Mackenzie Graham. Father McCallister is another look into the world of concealed desires and works as an ideal victim for Lily's sick game.

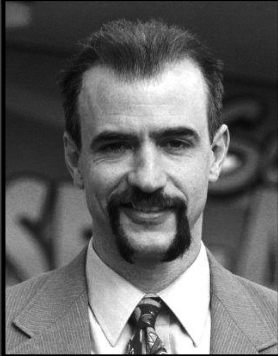
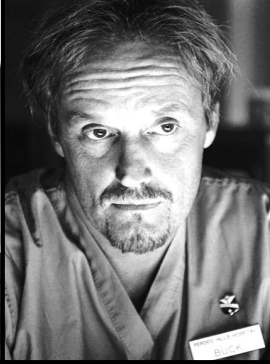
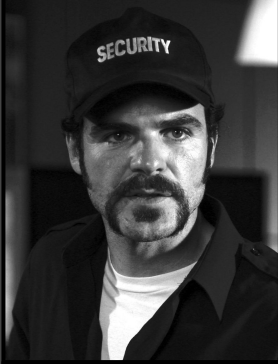


FRANKLIN



Franklin is the 70 year old team of the soup kitchen team at St. John's Church. He is a kindly old man that wants to make sure things run smoothly at the soup kitchens while maintaining a friendly and positive environment. He is very good at being friendly with unfamiliar people on his team and always knows how to make someone feel comfortable. He is a familiar face around St. John's and knows pretty much everyone in the parish. Franklin has a need to be valued in the community as a result of his wife's passing and he finds that value by helping out those in need.

THE SECURITY GUARD



The security guard, (mid-20s), is the night watchman of the Lansing Medical Center where Lily works. He is very discreet about helping Lily with her activities and does not mind making a little money on the side since doesn't make very much in the first place. He was raised in a more rural area and therefore has a few reservations about certain things but for him being a security guard is just about keeping the bad people out and getting paid for it. All he wants is to make a little cash and this just so happens to be the way he's gonna do that.

MARCO



Marco, (20s), is a homeless scam artist and will try anything to get Lily to give him some money. While he may be quick and confident, he's sloppy and says a few to many things that don't add up. He is totally oblivious to the danger he could've been in had Lily acted on her impulses and then becomes enraged when she ignores her. He's a man in a desperate situation and again exemplifies what people present on the outside that hides what is really the case.



SETTING VISUALIZATIONS

A COMPREHENSIVE GUIDE

LILY'S APARTMENT



LIVING ROOM

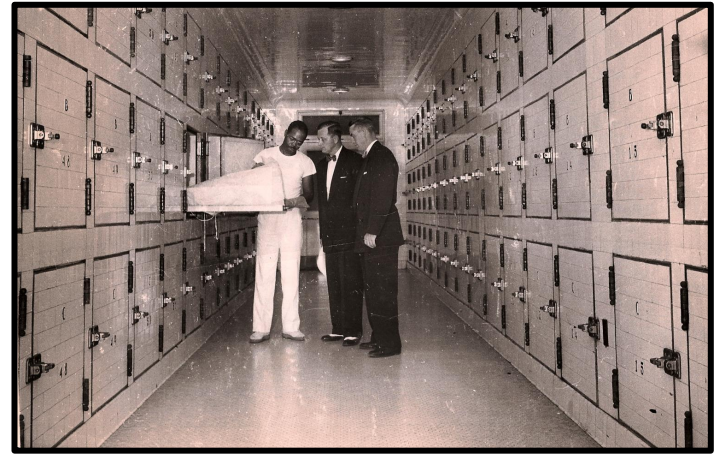


BEDROOM

THE HOSPITAL



CAFETERIA // ENTRANCE



THE MORGUE



THE CHURCH



COMMUNITY CENTER



MAIN CHURCH
INTERIOR



EXTERIOR

FATHER MCCALLISTER'S HOUSE



MAIN INTERIOR



EXTERIOR



COMPARABLE FILMS

Funny Games (1997) - Audition (1999) - Irréversible (2002)
Crash (1995) - Angst (1983) - Raw (2016)

