

NECRO FINAL PROJECT KIT

By Hudson Brown

Logline: When a lonely cosmetic mortician discovers that her twisted desires are no longer satisfying, she begins a sadistic hunt for new thrills, desperate to preserve her sanity and cure herself of these sick obsessions.

Writer's Statement: With *Necro*, I want audiences to see a side of humanity that many refuse to admit exists. People like our protagonist, Lily, are some of the most morally devoid people of all time and yet they are still human. Lily, like all of us, has something within her that makes her do things that she knows are wrong, but she does it anyway because she feels it's a part of who she is. The three main characters of the story all have inner secrets and Lily specifically is a character struggling with the fact that her method of sexual satisfaction has become a drug that makes it difficult to even function. This subject matter is quite sensitive and should not be used as a method of exploitation. As such I am committed to showing this character as an avenue for greater understanding rather than anything sensational. I plan on also avoiding stereotypes that come along with films relating to female sexuality, sexual deviancy, and serial killers since these stereotypes will narrow instead of broadening understanding. Lily is a character that does not deserve to have a judgment placed upon her or to be treated like a less of a person just because she is morally corrupt. I feel that the audience will connect strongly with Lily's struggles as a result of inner sickness and I feel that this subject will allow people to go out and hopefully understand people in today's world a little better. While this is admittedly shocking subject matter, I feel that this film is a necessary dive into understanding one's inner struggle with sickness, demons, and sexual desire that simultaneously tells a unique story along the way.

Synopsis: Lily Weiss is a cosmetic mortician at a hospital in Lansing, Michigan. She has an unnatural desire to have sexual relations with dead bodies that is so great it becomes a hindrance if she goes long periods without having such relations. One evening, after having a rendez-vous at the morgue where she works she finds herself unsatisfied by what she thought would bring her solace. The ordinary routine is no longer working and as a result, she feels she needs to take things up a notch to cure this sickness inside her. Upon leaving the morgue she has a hallucination of a security guard bleeding profusely from his neck and because of that she then contemplates the idea of killing her next victim. While at work she debates the morals of killing a person but later when she has the chance to take a person's life she hesitates. She later regrets this and therefore becomes set on finding someone to kill. She creates a list of criteria for whom she will kill but doesn't know where to look. However, when a colleague of Lily's named Mackenzie Graham offers her a spot on the soup kitchen team at her local church, Lily knows exactly where to find that special someone. With her condition getting worse, her search at the soup kitchen becomes incredibly desperate. When all hope seems lost, she sets her sights on an unlikely priest named Father McCallister who checks off all the boxes. After hooking him in Lily eventually ends up at his house despite her withdrawal symptoms now being at an all-time high. With everything in place, she completes the plan without a hitch. However, when it seems as though she's in the clear, none other than Mackenzie Graham arrives to find her previous lover Father McCallister lifeless and in Lily's hands. Before she can escape the two have an altercation where Lily stabs Mackenzie to death. In the aftermath, Lily fulfills her fantasies with Mackenzie but becomes overwhelmed from doing so. Out of reverence for Mackenzie, Lily takes her body to the morgue where she applies all the usual cosmetics but as the cops are about to drag her away she closes her eyes with peace, having finally gotten what she wanted all along.

Treatment

Our story begins with an introduction to our protagonist, Lily Weiss, squirming and contorting covered in sweat on a grey leather couch. She is suffering from extreme withdrawals as a result of having not fulfilled her sick sexual desires with dead bodies and is thus in extreme mental pain. Once she composes herself, she decides to go over to the hospital where she works to hopefully alleviate these feelings. She changes into all-black attire and brings with her a bag full of supplies. As she enters the hospital she hands the guard an envelope full of money as a first installment for this session. This has happened before, so the guard takes the money and goes about his business. She enters the morgue to select one of the bodies. With extreme confidence and efficiency, she completes the standard routine that she practices every time she makes these visits. She selects a body and places him on one of the tables. She begins to play 'Kiss' by Prince and proceeds to dance while applying cosmetics to the body because she is a mortician and she takes pride in conducting these activities. She has intercourse with the body but once she finishes she still feels these extreme feelings of dissatisfaction and mental anguish. These relations have lost their spark and can no longer satisfy her hunger, this is our inciting incident. She becomes enraged because of this dissatisfaction and attempts to leave but the guard stops her as she hands him the second envelope and requests to count it. While standing there, Lily begins to hallucinate blood pouring from the guard's neck and because of her horror at this sight, she storms out.

The next day Lily sits in her bed having trouble moving because of the hold these withdrawals are having on her body. She finally gets the ability to stand and goes to work despite being extremely fatigued. At the hospital, we see Lily apply cosmetics to various dead bodies and complete paperwork. While seeing her everyday work routine we see Lily writing in her

journal a list of pros and cons as to why she should kill her next victim as a result of the previous night's strange hallucination. She is leaning toward the side of killing someone because she knows it will cure the anguish she feels inside and yet she still knows it's the wrong thing to do. We see her writing alone because she has very little social connection with anyone at the hospital. In the background, however, we can see a short red-haired woman with thinly framed glasses wearing a bright green turtle neck and a white lab coat talking to some other doctors. Once Lily finishes work she goes out to the parking lot to get in her car and drive away but someone stops her. Standing before her is a man asking to borrow 10 so he can help his young daughter who is sick in the hospital but Lily cannot hear the man. The sounds of him talking have become mute as she pictures him with blood pouring down his shirt because she is considering murdering him. She squeezes her car keys in her hand to use as a weapon but she squeezes so hard that her hand bleeds and she gets into the car to drive away, leaving the man by himself cursing at her. She screams in the car because of regret for not killing him. She is therefore now set on killing her next victim.

The next day we see Lily alone writing down some criteria for the person she wants to kill and some next steps to get to that point. Out of the blue, a short red-haired woman with thinly framed glasses wearing a bright green turtle neck and a white lab coat stands looking around with a clipboard. She locks onto Lily and charges toward her; this is Mackenzie (30s). The woman introduces herself as a doctor at the hospital and that Lily did her mother's cosmetics when she died. Since Lily is a shy person she acts awkwardly toward her but Mackenzie uses her confidence to ask Lily if she would like to be a volunteer at a soup kitchen. Lily then has a vision of a hundred homeless people standing together and realizes that homeless people fit her criteria perfectly. So, she accepts now hoping that she can meet someone at the soup kitchen. The true

conflict of the story now becomes clear as things are looking good for Lily. Sometime later, Lily's condition has worsened and therefore her withdrawals have become more noticeable. She is now in Mackenzie's car on the way to the church where the soup kitchen is but because of her withdrawals, she is extremely fidgety and nervous. The two enter the church where they are greeted by an old man, Franklin (70s), who is the soup kitchen team leader. He welcomes Lily to the team but because she is struggling she has trouble acting normally toward him. We then cut to a montage of Lily helping at the soup kitchen while simultaneously trying to find someone that she can lock onto as her victim. She imagines possible victims with blood running down their necks and even gets close to a few but they all ultimately miss the criteria she wrote down. She then takes a moment to collect herself because of how frustrated she is that she can't find anyone, but before all hope is lost of finding a suitable victim she sets her eyes on a very attractive 40-something-year-old man whom Mackenzie explains is Father McCallister. She learns that he is the senior priest of the church but she nonetheless becomes set on him as her victim. This is because he resembles the body she chose in the morgue a few days previously and because he matches the criteria. We can see her fantasizing about him with blood running from his neck and no shirt on. Since Lily is shy she psyches herself up and then introduces herself to him. Since she is being so forward and he is so womanizing the two form an instant connection.

A few weeks later, after a prolonged period of connection building between the Priest and Lily, we see Lily in an almost vegetative state because of the power of her withdrawals. As she gains her strength we see her putting together an inventory of items so that she can kill the priest effectively and efficiently when she goes over to his house later. We see her fill a vile of what appears to be poison and slide it into her sleeve. At the house we see Lily sitting in a very concentrated headspace on Father McCallister's couch since she is trying to hide her

withdrawals. We see Father McCallister monologuing about how unfair it is that they cannot be together because he vowed celibacy but it is all just a ruse so that he can appeal to Lily's better nature. Because of her impatience with Father McCallister's performative antics, Lily then takes the opportunity to make them a drink so she can slip him the poison. She makes the drinks, slips in the poison, and hands it to him without him suspecting a thing. As he drones on and on about right and wrong, the priest seizes and eventually falls to the floor, and after some brief struggles, his body becomes lifeless. Lily then goes out to her car which is parked in the driveway and brings in a body bag, some gloves, tape, and a large plastic bin. She opens the body bag and attempts to put Father McCallister inside but she is interrupted by the sound of the front door opening. A familiar voice rings throughout the house but Lily is too stunned to move, she panics and desperately tries to find a plan of action. Before she can act, Mackenzie walks into the living room. She is there because Father McCallister and her had an affair previous to Lily's. Lily and Mackenzie stand there, paralyzed by this sudden realization. Mackenzie makes a break for the door but before she can escape, Lily intercepts her and stabs her in the neck repeatedly with a pen.

After the massacre, she feels her blood pumping and her soul surging, so she begins to kiss the corpse with blood gushing all over her. She then fulfills her sexual fantasies and afterward breaks down and cries because of the realization of her actions. Once she collects herself she leaves Father McCallister and carries Mackenzie in a body bag to her car to take to the morgue. Once at the hospital she takes the body bag out of her car and drags it inside. She places the body on the table and gets to work but before she can complete the cosmetics on Mackenzie's body the police bust into the room to take her away. As they grab her, she closes her

eyes and accepts her fate realizing that this sickness will eat her alive but also that she got what she wanted all along. We fade to red as the credits roll.